

Subject – Film Studies
KS4

Mise-en-scene	Non-diegetic	Continuity
Sound	Parallel Sound	Fade
Lighting	Sound Bridge	Cut
Colour	Sound Effects	Pace
Editing	Fill (lighting)	Rhythm
Composition	Functional (lighting)	Transitions
Framing	High Key (lighting)	Asymmetrical
Angles	Low Key (lighting)	Balance
Shots	Under (lighting)	Focus
Movement	Overhead (lighting)	Font
Body Language	Shadows	Integration
Expression	Side (lighting)	Juxtaposition
Costume	Silhouette	Layout
Hair	Contrast	Format
Make-up	Brightness	Rule of Thirds
Props	Black & White	Close-up
Setting	Filters	Extreme close-up
Camera	Saturation	High angle
Ambient	Desaturation	Low angle
Contrapuntal	Shade	Medium shot
Diegetic	Tone	Medium long shot

Medium close-up	Connotation	
Overhead shot	Denotation	
Over the shoulder shot	Target audience	
Point of view	Stereotype	
Straight shot	Narrative	
Handheld	Text	
Crane	Endorsement	
Panning	Institution	
Speed	Convention	
Slow-motion	Genre	
Tilting	Global	
Tracking	Independent	
Zoom in	Context	
Zoom out	Historical context	
Features	Social context	
Campaign	Cultural context	
Mainstream	Political context	
Niche		
Franchise		
Promotion		
Regulatory body		